



# UNIVERSITY GRANTS COMMISSION NET BUREAU

## NET SYLLABUS

**Subject: PRAKRIT**

**Code No.: (91)**

### **Unit – I: History of the Prakrit Language: Origin and Development**

1. Elements of the Prakrit language in Vedic literature
2. Earliest source of Prakrit
3. Development of the Prakrit language:

Primary Prakrit –

- 1) Inscriptional Prakrit, Niya Prakrit, Prakrit Dhammapada
- 2) General introduction to the language of the Aṅga Canonical texts
- 3) General introduction to the language of the texts – Kasāyapāhuḍa, Ṣaṭkhaṇḍāgama and the texts of Kundakunda

Secondary Prakrit –

- 1) Language of the Upāṅga canonical texts and Mūlasūtras : Aupapātika, Rājaprasnīya, Daśavaikālika, Uttarādhyayana
- 2) General introduction to the language of the Mūlācāra, Bhagavatī Ārādhana and Tiloyapaṇṇatti
- 3) General introduction to the language of Gāthāsaptasatī, Paūmacariyaṃ and Vasudevahiṇḍī

Tertiary Prakrit:

- 1) Commentary literature of the Canons : general introduction to the language of the Dhavalā and Jayadhavalā, sukhabodhā, commentary of Śīlāṅka on Sūtrakṛtāṅga
- 2) General introduction to the Setubandha, Gaūḍavaho, Līlāvaikahā and Prakrit texts of Haribhadrasūri, Kuvalayamālākahā
- 3) Origin of the Apabhraṃśa language: Study of the works of Joindu, Svayambhū and Puṣpadanta & the Apabhraṃśa verses cited by Hemacandra in his Prakrit grammar.

4. Contribution of Prakrit to the development of modern Indian languages: Hindi and other regional languages

## **Unit – II: Origin and characteristic features of different Prakrits**

1. Mahārāṣṭrī
2. Śaurasenī
3. Ardhamāgadhī
4. Māgadhī
5. Paisācī
6. Apabhraṃśa

## **Unit – III: Prakrit Canons and Commentary literature**

1. History of Ardhamāgadhī and Śaurasenī canonical literature
2. History of commentary literature of the Prakrit canons
3. General introduction to the Samaṇasuttam

## **Unit – IV: History of Prakrit Kāvya literature**

1. Mahākāvya
2. Khaṇḍakāvya
3. Caritakāvya
4. Kathākāvya
5. Campūkāvya
6. Muktakakāvya

## **Unit – V: Prakrit in the ancient dramatic literature and Saṭṭaka literature**

1. Prakrits in the dramas of Aśvaghōṣa and Bhāsa
2. Prakrits in the Mṛcchakaṭīka, Mudrārākṣasa and in the dramas of Kālidāsa
3. Characteristic features of the Saṭṭaka literature

## **Unit – VI: Prakrit Inscriptional literature**

1. Study of the 14 Rock-edicts of the Girnar version of Emperor Aśoka
2. Study of the Hāthīgumphā Inscription of Emperor Khāravēla
3. Study of the Ghaṭiyāla Inscription of Kakkuka

## **Unit – VII: Prakrit Scientific literature**

1. Rhetorics
2. Kośa
3. Some important Prakrit texts on Astrology and Mathematics
4. Prakrit grammarians and grammatical treatises
5. Metrics
6. Features with examples of some of the metres in Prakrit and Apabhraṃśa
  - a. Prakrit Metres – gahā, patthā, viulā, uggāhā, gāhū, siṃhiṇī, gāhiṇī, khamdhaa
  - b. Apabhraṃśa Metres – duvai, kaḍavaa, ghattā, pajjhaḍiā, helā, caūpāiyā

## **Unit – VIII: Prakrit Grammar and Prakrit Philology**

1. Prakrit Grammar – General rules of the Noun, Adjective, Pronoun, Verb, Indeclinables, Case, Case-endings, Sandhi and Samāsa
2. Prakrit Philology – Phonetic Changes – vowels and consonants, ya-śruti, anusvāra, anunāsika, visarga; Phonetic behaviors – Assimilation, Dissimilation, Anaptyxis, Metathesis, Elision, Āgama and etc.

## **Unit – IX: Study of the Original Prakrit Texts**

1. Ācārāṅga (First śrutaskandha : Chapter I - satthaparīṇṇā; Chapter II- logavijaya)
2. Uttarādhyayana (Chapter I – Viṇayasuyam, Chapter IX – namipavajjā)
3. Daśavaikālika (Chapters – I, II, III and IV)
4. Pravacanasāra of Kundakunda (Chapter I - jñādhikāra)
5. Sammaisuttam of Siddhasena (Full text)
6. Dravyasaṃgraha of Nemicandra (Full text)
7. Bhagavatī Ārādhana of Śivārya (verses 1 – 72)
8. Vasunandī-śrāvākācāra (verses 1 – 50 and the verses based on seven types of addictions 60 – 87 and 101 – 111)

## **Unit – X: Study of the Original Prakrit Kāvya literature**

1. Mṛcchakaṭika of Śūdraka – only Prakrit portions (Chapters 1,2 and 6)
2. Setubandha of Pravarasena – Chapter I
3. Vajjālaggaṃ of Jayavallabha – First eight vajjās : soyāra, gāhā, kavva, sajjāna, dujjāna, mitta, neha, nīvajjā
4. Gāhāsattasāī of Hāla – First śataka : verses 1 – 50
5. Samarāicakahā – Chapter I
6. Kuvalayamālakahā Uddyotansūri – paragraphs 1-12
7. Karpūramañjarī of Rājaśekhara (Full)
8. Paūmacariu of Svayambhū – Chapters 21 and 22
9. Nāyakumāracariu of Puṣpadanta – Chapter I
10. General introduction to the modern Prakrit literature

- 1) Rayaṇavālakahā
- 2) Bhāvaṇāsāro
- 3) Virāgasetu
- 4) Titthayara-bhāvaṇā